

JAMIE THOMPSON



CONTACT

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● 1-469-268-1140

SKILLS

- Leadership/Communication skills
- Motivation/Inspiration
- Basic to Advance Instruction in Ballet, Modern, Jazz and Afro Caribbean
- Choreography in Contemporary Ballet, Modern, Jazz and Afro Caribbean
- Time and Resource Optimization
- Strategic Planning
- Artistic Direction/Producer
- Visionary

EDUCATION AND COURSEWORK

2006

Courses - Primary Education
St. John's College Junior College

SUMMARY

An international Dance Artist and Creative Entrepreneur with a commitment to excellence in performance and a passion for innovation in the creative industry.

PROFESSIONAL EXPERIENCE

Performer

Disney Theatrical's "The Lion King" (Broadway) | New York, NY

10/2019 - Current • Dance Ensemble

Senior Lecturer

Edna Manley College | Kingston, St. Andrew Parish

09/2018 - 12/2018 • Ballet, Modern and Jazz Instruction to Certificate, Associate and Bachelor degree students.

Ensemble

Tuacahn Center For the Arts | Ivins, UT

06/2018 - 08/2018 • Prince of Egypt (Book: Philip LaZebnik; Music and Lyrics: Stephen Schwartz)
• Cinderella (Rogers and Hammerstein)

Company Teacher

DC Contemporary Dance Theatre | Washington, DC

09/2017 - 06/2018 • Train company dancers and apprentices in Ballet and Contemporary Dance.
• Provide progress feedback and advice to the Artistic Director.

Belize City, Belize

40+ credit hours in teacher education courses.

2010

Bachelor of Fine Arts - Dance Performance and Choreography

Belhaven University
Jackson, MS, USA

Expected in 2022

Master of Science - Organizational Leadership

University Of Denver
Denver, CO

Choreographer
Theatre Three | Dallas, TX

03/2017

- Choreographed "Passing Strange" (Stew and Heidi Rodewald)

Consultant
SCHOOL OF CONTEMPORARY BALLET DALLAS | Dallas, TX

06/2016 - 12/2016

- Developed and implemented strategies for program development, increased enrollment, staff optimization and marketing.

Executive/Artistic Director
INTERNATIONAL CONSERVATORY OF PERFORMING ARTS | Plano, TX

06/2014 - 09/2016

- Developed administrative, artistic and educational strategies for the conservatory that resulted in a 200% increase in enrollment.
- Project management of the construction of a new facility (40,000sqft).
- Steered artistic directors (Music, Dance and Theatre) in the development and execution of programs.
- Taught, coached and choreographed for advanced students.
- Managed a budget of \$2 Million USD.
- Liaison between the investors and the staff.
- Grossed \$250,000.00 during 2014-2015.

Professional Dancer
BRUCE WOOD DANCE | Dallas, TX

07/2014 - 06/2015

- 2 seasons.

Performer
DALLAS THEATRE CENTER | Dallas, TX

06/2011 - 08/2011

- Performed in DTC's production of "The Wiz" as a Munchkin, Winged Monkey, Khalida, Ozian.

Professional Dancer
DALLAS BLACK DANCE THEATRE | Dallas, TX

08/2010 - 07/2014 *Performance Highlights:*

- "Awassa Astrige" by Asadata Dafora
- "Reflections in D" by Alvin Ailey
- "Escapades" by Alvin Ailey.
- Director of "Bloom", Dallas Black Dance Academy senior dance ensemble (2010-2011)

Notable Choreographers:

- Diane McIntyre, Bridget Moore, Christopher Huggins, Bruce Wood, Milton Myers.

PROFESSIONAL AFFILIATIONS

- International Dance Council CID UNESCO (20016-2017)
- Business Council for the Arts Volunteer Leadership and Non Profit Board Best Practices (2017)